

A black and white photograph of a park path, likely Central Park, with bare trees and a bench. The path leads into the distance where two people are walking. The scene is captured in a high-contrast, grainy style.

# medium II

Volume 19 Issue 16 February 22, 1984

Between the idea  
And the reality  
Between the action  
And the way  
Falls the Shadow

Between the conception  
And the creation  
Between the emotion  
And the response  
Falls the Shadow

Between the desire  
And the spasm  
Between the potency  
And the existence  
Between the essence  
And the descent  
Falls the Shadow

T. S. Eliot



# classifieds

Classifieds cost two dollars (\$2.00) for the first twenty-five (25) words (minimum) and twenty cents (20¢) for each additional word. Classifieds are an effective way to reach the five thousand students at Erindale.

Momma Meehan,

Excuse us. We honestly did enjoy the dinner two weeks ago. But Patricia was absentedminded when she wrote the staff box (sorry Mom!) Thanks again, glad you deliver!

Love, your adopted medium II family

PETER!!!

Happy Birthday to you  
Happy Birthday to you,  
You think you're wonderful...  
and we guess we do (gulp!) ... too ...  
Remember, you're not getting older,  
you're getting.

medium II Staff

Dear Z. L.:

I know it's hard when you're perfect but life is like that, right? And as long as you keep helping the less enlightened such as myself, then you should never have any real problems, right? That is, aside from the phone calls from my father... Oh well, can't have everything now can you? But when you've got your modesty, then you're laughing, I'm laughing... everyone... Just joking!

# notices

Notices is a free service provided to the clubs on the Erindale, Scarborough and St. George campuses, to notify the students of Erindale about Upcoming events. Notices must be typed and handed in by Friday at noon, and may be edited to fit space restrictions.

Drama Club

The Drama Club, in conjunction with the Career Counselling and Placement Centre is presenting a Careertalk on the Performing Arts (t.v. and theatre) on Thursday, March 1st in the Theatre. Watch for posters.

If you want to see a wacky play, come to the theatre for the Drama Club's production of *Chamber Music*. Performances will be on Feb. 28 at 2:00 pm, Feb. 29 at 8:00 pm and March 1st at 12:00 noon.

The Muslim Students' Association

The Muslim Students' Association of the University of Toronto present *Muslims: Misguided or Misunderstood*, a

lecture by Gary Miller followed by a question and answer period, at the Sanford Fleming Bldg., Room 1105, 10 Kings College Rd., U of T, on Friday, March 9th at 7:00 pm.

For more information, call 923-0742.

The Erindale College Student Union (ECSU) will be hlding a "speak out" day on Wed. Feb. 29, from 10:00 - 4:00 in the Meeting Place. This event, designed as a mode in which the Board of Directors can better communicate with the student body, is being billed as the "open file". In following this theme of open discussion the ECSU Directors will be setting up displays of this year's events and happenings.

As an independent, incorporated body ECSU is a recognized, professional business. However, that business operates on student-generated revenue. Therefore all students have a vested interest in this corporation of which they are members. For those of you who think ECSU is merely a glamorized social committee, take some time on the 29th and drop by the Meeting Place. Ask questions, criticize, suggest, make comments on your concerns - after all this is a *student* union. Become more informed about where your money is going and why.

# medium II Elections

Applications are now being accepted for the following 1984-85 positions at *medium II*:

Editor-in-Chief  
Business Manager  
Production Manager  
Photography Editor  
Entertainment Editor  
Features Editor  
News Editor  
Sports Editor

All applicants must submit a written resume, detailing qualification and experience.

Deadlines:

Editor-in-Chief -- March 7th, 1984.

All other positions -- March 14th, 1984.

Please submit all applications to *The Press Box* during business hours. Please address any questions to Garth Hardie, Editor-in-Chief, at *The Press Box* during business hours.

# medium II

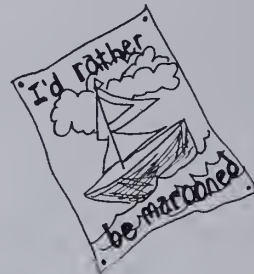
# Board of Publishers Elections

Applications are now being accepted for the *medium II* Board of Publishers. The Board of Publishers is responsible solely for the financial, legal and managerial affairs of *medium II*.

All full-time undergraduate students are eligible to run for the four positions on the Board. If you are interested in running, pick up a nomination form from *The Press Box*, during business hours. The deadline for applications is March 14th, 1984. The election will take place Monday March 26th, 1984.

Further information is available at *The Press Box*, from Garth Hardie, Editor-in-Chief, *medium II*.

Bernie phones home on the weekend....



Honest Ma, I did lots of studying on reading week!!



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# staff box

Welcome back everyone...

Just think of it, four-colour next (or as Sheila would put it, for-color) and then a weekend off and our party!!!

Thanks to all the dementoids: Brian, Peter, Wilson, Garth, Vikki, Carol, Steve, Andy, and all the rest.

Hope to see you all next week and once again:

\*\*\*\*\* Happy Birthday Peter!! \*\*\*\*\*

ITS MONDAY  
GARTH ... AND  
NO EDITORIAL ...  
IF YOU DON'T  
COME UP WITH  
AN ISSUE SOON...

YOU'RE  
GONNA  
GET A  
CARTOON  
LIKE THIS...





# news

The arts babblative and scribblative  
-Robert Southey

## McMaster students want radio waves

Hamilton (CUP) - McMaster University students have voted almost 60 per cent in favor of keeping their campus radio station.

Although only 27 per cent of eligible students voted, 1,692 said they want to continue to fund the station, while 1,142 said they don't.

"The students have given the SRA (Student Representative Assemble) a mandate to put some money into the station to

try to improve it," McMaster Student Union (MSU) president, Terry Fallis, said. The SRA is the council to which McMaster students, who are all members of the MSU, elect representatives.

The radio station, CFMU, has had transmission and programming problems for some time. As an "alternate" radio station, CFMU is prohibited by regulation from broadcasting a great deal of top 100 music.

The petition to call the referendum to close the station was prompted by these problems and by the desire among some students to provoke discussion of them. SRA member, Karl Simon, a leader of the "close" side, said he still wonders if changes to the station will be made.

However, CFMU station manager, Peter Hutton, promised changes soon. "It (the referendum victory) is only one

stage in the battle," he said.

Hutton said a fund-raising drive may be launched. Money collected could be used to move the CFMU transmitter to a location closer to campus.

It will cost about \$25,000 to move the transmitter to a location from which its signal can be heard clearly and to convert to stereo.

While McMaster students

were voting on the existence of their station, students at York University's Glendon College in Toronto were waiting for their radio station to begin broadcasting from a new location.

The Glendon station uses a closed circuit system to reach student facilities on their North York campus. It returned to the air Jan. 23 after moving into new offices.

## Matrai: politically active again

TORONTO (CUP) -- The man who was jailed for three months in 1971 for attacking Soviet Premier Alexei Kosygin on Parliament hill in Ottawa is now a student representative at the University of Toronto.

Geza Matrai is one of 117 members of the Association of part-time Undergraduate Students (APUS). He is also chairman of the Canadian Anti-Soviet Action Committee.

In a recent interview Matrai said he did not think the political science class that elected

him to APUS knew of his past activities.

He said his ambition now is to enter politics. Matrai said he would like to be a Progressive Conservative member of Parliament.

He said he voted as a senior delegate to the convention last June at which Brian Mulroney was elected leader of the Conservative Party. He said his anti-Soviet activities are financed by sympathetic individuals, many of whom live in the Miami area.

Matrai studies political science at U. of T. His family emigrated from Hungary in the wake of the 1956 uprisings that sparked a Soviet invasion and subsequent repression of the country.

Matrai said he believes war is the only way to stop the Soviet Union. "But we may not have to use nuclear weapons," he said.

At the time of his attack on Kosygin, Matrai was a member of the rightist Edmund Burke Society, which later split into

four organizations, including the Western Guard, a racist fringe group.

Matrai said he has never belonged to the Western Guard, although he admitted he knew many members of the group. "Many of those guys helped me out when I was in jail. They stood by me," he said.

Matrai said he plans to run for a seat on a Toronto area school board before launching his national political career. He said he wants to prove he's "not just a guy who goes around jumping on every-

body."

Matrai said he is not a racist. "Listen, to me some of the best, most dedicated commie-killers are Asiatics," he said.

Upon sentencing for the 1971 attack on Kosygin, the judge said he understood Matrai's anti-Soviet convictions. "He was apparently a witness to at least one act of horror in which a close friend of his was shot before his eyes, apparently by the Russians," the judge said.

Matrai has completed nine credits on his way to a degree.

## Senior lesbians fade?

Toronto (CUP) - Senior lesbians are an endangered species, artist and author, Mary Meigs told an audience at the University of Toronto last week.

The 60 year old Meigs said many of the first women to declare their lesbianism and define their identity according to it are now rarely seen or heard.

Some have died, but some have withdrawn from the world for fear of ostracism in their old age.

"A semi-paralysis has afflicted silent lesbians," Meigs said. Women have been complicit in the social practice of their silence, she said.

Meigs said fear of rejection by her family, friends and others kept her from revealing her sexuality. She said this was also true of lesbian writers,

Willa Cather and H.D.

With the publication of her first book, the autobiographical Lily Briscoe: A Self Portrait, Meigs said she was relieved, she could finally make her homosexuality public.

She said gay women have a great deal of difficulty revealing their homosexuality. She cited the example of poet, Elizabeth Bishop, who, upon discovering that her publisher had found one of her poems suggestive of a love affair between two women, ordered the description removed from the jacket cover of the book.

Bishop felt ostracized when labelled a lesbian writer, Meigs said, because she wanted to be known as a writer of significance for all people.

Meigs said most people believe lesbian authors write only for a lesbian audience.

But this view is wrong, she said, and only serves to limit gay writers' readership.

News writers wanted


Call 828-5260

**The Erindale Campus Alumni Association invites all students who expect to graduate in June, 1984, to a party which is being held in their honour, at the Principal's Residence on Wednesday, March 7th, 7-9 pm, or Thursday, March 8th, 7-9 pm.**

*(Pick the evening that's most convenient for you and then please phone Mary Lynn at 828-5214 to let us know which evening you'll be coming. Please RSVP by Monday, March 5th, 1984.)*

**The door prize for each evening is a Timex Sinclair 1000 personal computer, donated by TMX Canada Inc.**

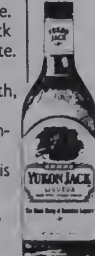
*Sponsored by the Alumni Association of the Erindale Campus, University of Toronto. Refreshments will be served, dress casual. Door prize to be drawn each evening at 8 p.m.*



### YUKON JACK ATTACK #5.

#### The Walrus Bite.

Temper 1/2 ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walrus didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



**Yukon Jack**

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For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.



# medium II perspective

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People must not be forced to adopt me as their favorite author, even for their own good.  
-George Bernard Shaw

## Editorial Board

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## “Our Vacancy which art in Politics...”

The words financial responsibility, accountability, “bigger, better, new and improved” services, are suddenly in vogue on many university campuses. Why? It is about that time of year when students campaign for leadership positions with various campus organizations.

What kind of person takes this kind of responsibility usually in addition to regular academic commitments? Why should *you* run for office?

On this campus, it would be easy for us to conclude that we were publishing in a vacuum if we measured our value solely in terms of student response. This year a number of issues have been raised on this campus and the reaction from the student body has been less than encouraging.

For example, why is the college administration suddenly interested in collecting exorbitant sums in “overhead expenses” from ECARA and ECSU? Does ECSU really need a Senior Accountant? Business Manager? \$13,000 computer? How would you assess the overall performance of this year’s council? What happened to the campaign to improve the campus food service by starting a student-run cafeteria?

Just what does the *medium II* Board of Directors do? How much money do you pay for the *medium II* each year? Are you getting your money’s worth.

CFRE. Yes, the radio station. Who listens to them? What are their prospects for development? Its your money. you should know something about it.

If you are interested in serving these or any other “interests of the students” (you could probably coin a new catch phrase) you percieve, then student government or membership on one of the Boards of directors of the newspapers, might be for you.

To attend university and leave without participating in any extra-curricular activity is to miss out on a significant part of your education.

You can only benefit from implementing your ideas and excercising your initiative. Go for it!

## medium II letters

medium II has an open letters policy. Submissions should be directed to the Editor of medium II. Any letter that is not racist or libellous will be printed. Longer submissions may be edited. Unsigned letters will not be published. Names can be withheld upon request. Deadline for letters for the following week’s paper is Friday at noon.

## ‘Person’ality

Of course we mean you too, dear...  
Regarding your comments of February 1st which describe the generic use of words also pertaining to the masculine gender:  
I agree that literature must be preserved exactly as composed (indeed, anything less implies the intent of an Orwellian Ministry of Truth). Still, preservation of yesterday’s English for today and tomorrow. Language is mutable - it changes to suit the requirements of people who use it.  
Evidently a number of modern-day users of English have discovered that “he”, “him”, etc. are not effective word-vehicles and have sought new expressions to convey thought. You will perhaps have witnessed this phenomenon in some of your textbooks.

The role of women in modern-day society is far-removed from that of even twenty years ago, when I was born. In the past, thought was expressed largely by men for other men. Happily, today a steadily increasing proportion of writers and speakers wish to actively include both genders in their audience.  
I submit that “she/he” is here to stay. Unless, of course, the equalization of women is a passing fad...  
Karen Krisfalusi

### Medoicre Fine Artists

“Mediocrity breeds mediocrity” seems to have been the catch phrase of conversations that I have had in the past few weeks. Unfortunately these three words are in reference to activities at Erindale College in the Art and Art History Program.



Very little is known about this program by students and staff who are not directly involved with it and this alone is unsettling since it is an innovative program which offers tremendous opportunities to those involved such as myself.  
The course has two parts, studio classes at Sheridan College and academic classes that take place at Erindale. For example, first year students spend a minimum of twelve hours between Tuesdays and Thursdays in studios at Sheridan College and then space their academic subjects through Mondays, Wednesdays and Fridays.  
Most students consider the combination of studios and academics to be the most significant reason for choosing this unique program. The professors and Studio Masters realize that each part complements the other and they provide excellent opportunities for such interaction to take place. The problem, however, lies in who takes advantage of the opportunities and whether or not they actually do.  
I don't want to take part in a discussion about student apathy because I feel that much of the problem lies not with general apathy, which the average student may exhibit, but with attracting above-average students, or should I say, not mediocre students to Erindale's Art and Art History Program. The program does not attract the full attention of students in Ontario who wish to pursue art at the university level. The university does not even attract enough students to fill the course to its limit and therefore takes just about anybody able to fill out an application form. This, of course, relieves them from the task of setting standards for applicants and selecting certain applicants and refusing others.  
This disregard for the quality of students which enter the course is an injustice to those students who expect to be working with other students of a high calibre, to the professors who deserve quality students if they are AVAILABLE AND FINALLY TO THE ENTIRE PROGRAM. The entire program suffers in that its full potential will not be reached if the basic necessity of good students is not first realized.

Advancement in any field demands a certain amount of interaction between its participants. If this interaction is on a generally mediocre level then how can it be expected that higher levels can easily be reached. Mediocre interaction is what occurs if the students in the program are not the best that could possibly be enrolled.  
It seems that those students who expect more than the average, soon tire of interaction at these lower levels and we see many good students leave for other schools. Other students slowly adopt the slower pace and don't realize the full potential which they could easily exhibit. Students are not the only ones affected. Some professors soon expect nothing more than average work and no longer encourage more than this. The problem is affecting the quality of the studies in the entire course.  
The solutions to these basic problems are not simple and will not be overcome immediately. However, the first step is recognition that there is a problem inherent in the Art and Art History Program.  
Steps must be taken by those students who, and I know they exist, feel that an overall sense of mediocrity attacks the potential excellence of the course. These students must make their concerns known to the administrators. The administrators have outdone themselves in our course to produce a study program which has unlimited possibilities for students to advance in the field of art and art history yet they have overlooked some primary defects. I intend no disrespect towards them and expect them to be a great help in the process of guiding the Art and Art History Program onto a more healthy and progressive avenue.  
It must be the students who take the first steps in assisting the program. If we show that we care enough about the conditions of the course for ourselves and students in upcoming years then our concerns will be quickly picked up by those people who have the authority to alter it.  
This letter is not meant as a “Call to arms” and I expect no “rise up” towards the abovementioned problems, but a small amount of enlightened discussion

on the subject will eventually go a long way. I hope that this note may be an opening statement such discussion.  
An Art and Art History Student

## Pornography in Ads.

Thank you for your recent articles on pornography. It is good to see the medium II take up this issue when it is so prevalent in society. Today, it seems that everywhere you turn you are assaulted with pornography.  
The editorial brought out some good points, among them, “human beings are being denigrated by pornography”. I concur with the opinion expressed and try to avoid pornography. Doing so seems to be increasingly difficult as advertising tends toward pornography in order to catch the consumer’s eye. The new Calvin Klein underwear ads are a case in point. Fortunately, the ads run in Canada will be more discreet than those in the US, still I resent being exposed to images I don’t want to see. I find it difficult enough to try to maintain a balanced perspective on human sexuality in this hedonistic society, without being continually exposed to advertising aimed at the crotch.

Paul Sheehy

## medium II

medium II Staff Party  
All contributing writers  
and layout artists please  
call 828-5260 by Feb. 26  
By Reservation only

Carribean



# Research or Profiteering?

By Robert Atkinson  
Reprinted from the McGill Daily  
by Canadian University Press

A pragmatic drive to boost strategic research is threatening the future of free discovery.

"If you could invent a one-piece can, you would be a millionaire," chuckles Tom Waram, a research investigator for Stelco, Inc., as he collects metal samples in a Pyrex beaker. His unhurried manner and open-necked shirt (no white lab coats here) demolish the stereotyped image of scientists as so many Dr. Franksteins surrounded by guinea pigs bristling with electrodes.

Although the idea that he might be the inventor of the seamless container has probably crossed Waram's mind, for the moment he's happy working on an improved plastic coating for the industry's two-piece steel cans. Waram, 30, is in applied research—he focuses his expertise on a specific goal that determines his methods.

"I feel lucky," says Waram. "I'm working on new products where I can put in my own ideas. Most people think a can's a can, but a lot of thought goes into the simplest items."

Stelco's airy, comfortable research facilities are on a landscaped hilltop overlooking Hamilton harbour. Meanwhile, at the federal government's research laboratories in Ottawa, another kind of scientist works in a more austere building.

Here at the National Research Council, Canada's Nobel laureate chemist Gerhard Herzberg, 70 years old and still going strong, is investigating the lifespan of tratomic hydrogen. This is an inquiry no private industry could afford to underwrite: its economic potential is zero at present and the five person chemistry lab costs \$150,000 annually. Herzberg says, "My work is very abstract, but it might eventually prove useful for some application I can't think of at the moment."

Herzberg operates in the realm of basic scientific research, pushing at the frontiers of absolute knowledge. But Waram's energetic pursuit of developments in targetted areas—applied research—is attracting increasing amounts of limited funding, endangering the quality of the former, pure research.

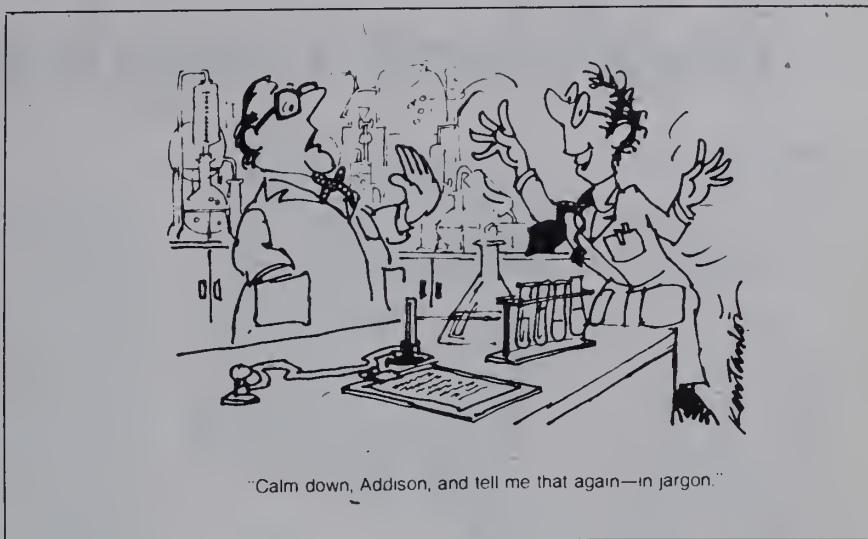
Science and technology today are a great monolithic establishment, arguably the source of modern society's greatest endeavours. Both basic and applied research are important, but now governments are starting to weigh carefully where their limited funds will go.

Convinced that superior technology will bolster the economy, Canada is targetting its funding to specific areas, with applications in natural resource products, biotechnology and telecommunications. To many public sector scientists, this stress on strategic targets has grave implications: basic research in non-targetted areas may become seriously underfunded.

Private industry has traditionally recognized the importance of basic research and it funds universities for this purpose. Now with governments slamming the treasury gates on basic science research and labs are deteriorating from understaffing and the inability to update equipment, universities are asking industries to increase their contributions. Often, private funds are also directed to specific areas that hold the promise of marketability.

The most sensational private sector grant was the \$50 million the West German chemical giant Hoechst gave to Massachusetts General Hospital for biomedical research. In return, Hoechst has the patenting rights to all projects and inventions. No Canadian grant is that high although Imperial Oil, one of the largest private funders of Canadian research will distribute \$600,000 to 91 projects next year.

When scientists speak out on the vul-



nerability of pure research, they are often met with hostility. The public does not understand the mystifying explorations taking place in laboratories and they are increasingly anxious to see some results for their money.

Scientists describe the discovery process as an intense, all-consuming involvement—thinking and searching for new models to explain natural phenomena. Basic research, they say, should never be expected to demonstrate "pay-off" potential.

But when the "pay-off" is in the scientist's own pocket, professors are quick to shed their ivory tower isolation, dropping pure research in their rush to the patent office.

The breakthrough discoveries are coming thick and fast in certain fields, notably in gene splicing, a study in microbiology. No sooner has another gene been mapped or a new splicing enzyme discovered than a commercial application pops out of the test tube. In the United States, every top level gene splicer either works as a technical consultant or owns shares in biotechnical companies such as Genentech, Biogen

and Cetus, for fear that others will reach the Swiss bank first with genetically engineered millions.

The momentum towards applied research is further increased. A more basic factor impeding pure research activity, however, is the current low quality science education in pre-university years, and the low salary for a doctoral graduate in research compared to a private sector job doesn't help matters. But ultimately, the low esteem society puts on science research makes it a thankless career.

University of Toronto metallurgy professor Ursula Franklin commented on the pathetic lack of funding. "When a prospective research student sees a respected professor running around with a begging bowl to keep himself and his students alive, naturally the student thinks 'Why should I take a PhD?'" And the inevitable result is fewer are.

In the words of science writer Horace Freeland Judson, "The clarity of the moment of discovery, the beauty of what in that moment is seen to be true about the world, is the most fundamental attraction that draws scientists on."

## Weighing the Alternatives

By Kim Balfour  
Reprinted from the Martlet  
by Canadian University Press

Robert O'Brien is a Canadian professor who knows more than just a little about marketing. And his knowledge, combined with a new era in university-industry cooperation, is certainly profitable.

The University of Victoria chemistry professor owns Research and Technology Limited (RETECH), a company that since 1978 has enabled him to profit from the industrial world on a scale not possible for the ordinary unincorporated professor. The university administration limits the amount of extra income a professor can earn from research conducted as part of their job. What O'Brien can't accomplish on his own, RETECH, with its five employees, can do for him.

RETECH is one of two companies at the University of Victoria's fledgling Discovery Park—a research facility funded by private business and the provincial government through a non-profit society called Discovery Foundation. The foundation provides facilities and funds for private individuals and/or companies interested in developing new technologies. These parks are affiliated with B.C.'s three univer-

sities.

Critics of the Discovery Foundation say that while it builds prestige and provides jobs for some graduate students, it has little to do with universities.

Freelance journalist Juliette Proom says B.C.'s large primary industries dominate the foundation's board of directors, and the program is unlikely to promote small enterprises. She also questions the right of big business to subsidize university-related research and fears the foundation will put emphasis on pragmatic rather than academic research.

The government has so far given \$2 million to the Foundation.

RETECH approaches a small business with a new technological concept and the business can't afford to implement it (as is often the case), RETECH appeals to the government for funding on behalf of its client. If the government considers the concept viable and lucrative, it will endorse RETECH's request.

"Professors have little experience in the market place," says RETECH manager Sam Visaisouk. "It is our objective to tap the university expertise of each individual and create an effective vehicle for the transfer of technology (between the campus and soci-

ety)."

Unlike other private enterprises, RETECH has access to UVIC's research files, equipment and faculty because it's a member of Discovery Park. RETECH pays rent to the university for the land it occupies and to the various departments for the equipment it uses. Professors are paid for "expert" advice. And in the event of a marketable discovery, RETECH, the professor and the interested third party arrange a deal for patenting rights and royalties.

RETECH either develops marketing concepts for the ideas put forward by professors, or it uses the expertise of professors to develop the ideas of its own researchers. The five researchers are all UVic alumni with degrees ranging from a B.Sc. to a Ph.D. RETECH also hires two to three chemistry co-op students per year.

RETECH's goal is to patent ideas and establish Canadian technology worldwide. It currently sells to Pacific Rim nations like Japan. Out of province and American markets are not as receptive to the technology B.C. has to offer, Visaisouk said. Locally, RETECH hopes to stimulate the growth of manufacturing and service or support industries with its discoveries.

Patents have already been issued for

a catalytic converter which purifies smoke from wood-burning stoves and for a plastic meat wrap that kills bacteria.

Theoretical modelling of mine tailings in B.C. inlets is underway now at RETECH. As well, the company is devising a way to generate electrical energy from a fusion of salt and fresh water.

The other member of UVic's Discovery Park is Software Research Inc. It, too, is another non-profit organization turned to private enterprise. Heavily funded by the provincial government from 1977 to 1982, it is now financed by the sales of software designs, components and by revenue from IBM, Peanut and Apple hardware dealerships.

The motivating ideology behind Software Research Inc. is the same as RETECH's. Research conducted on campus is packaged and marketed throughout the province and, where possible, across the country.

Recently, Software has developed a visible speech board for the hearing impaired, a speaker recognition unit for computers in conjunction with UVic's linguistics department, and a personal career direction program for IBM to help students choose a career.



# entertainment

'Surely, surely, slumber is

## making tracks

### The Spoons -- Talk Back

By Rino Anastasio

The follow up to the successful *Arias and Symphonies* album by The Spoons is their equally successful *Talk Back* LP. Already, they have three hits; *Old Emotions*, *Talk Back* and *The Rhythm*.

This being their fifth album, The Spoons are still on the climb towards greater success and popularity which was spurred along last year with their hits *Nova Heart* and *Smiling in Winter*. *Arias and Symphonies* proved to be their first successful break in North America and now *Talk Back* gives them solid footing in the new wave scene.

The most enjoyable sound The Spoons give forth is the voice of Sandy Horne, the bassist. I can't help falling in love with her gentle, enchanting and heavenly vocals. Her voice produces a strong, opposing contrast to the lead vocalist's, Gordon Deppe. A fourth hit from the album would have to be *Quiet World*; Sandy sings the lead vocals in this slow, relaxing song.

The music is well arranged and doesn't fall into the category of "sterile" which is caused by excessive synthesizer rhythms. If you own *Arias and Symphonies*, this album is a must to add to your Spoons collection.



### Wendy and the Rocketts - Dazed for Days

By Nick Blud

*Dazed for Days* by Wendy and the Rocketts is an album that covers all the commercial bases for a pop-rock band.

Wendy Stapleton at times, can sound like Pat Benatar without the range. Stapleton's voice has a husky sensuality which emerges clearly in the song "Play the Game". In this song she recites the lyrics and motivates the audience appeal entirely on the seductive quality of her voice. Unfortunately the timbre of her voice is often obscured in many songs as she gets snowed under by synthesizer white noise and a lot of other high-tech effects.

The Rocketts often aim for a big rock ballad sound composed of wailing guitars and banks of keyboards and synthesizers. Background vocals are nearly always a combined group effort, similar to the chant in Joan Jett's "I love Rock and Roll". There are two notable exceptions where the group strays from their "big" sound. One is a song called "Over Yonder", which has a single repeating rhythm pattern overlaid with a constant synthesizer drone. The other is "Magic Bullet" a slower tune full of lush layered vocals. Both are a change of pace from the lumbering rock machine that dominates the rest of the album.

The group has no political or philosophical affiliations. Wendy spends most of her time croaking about how she got jilted.

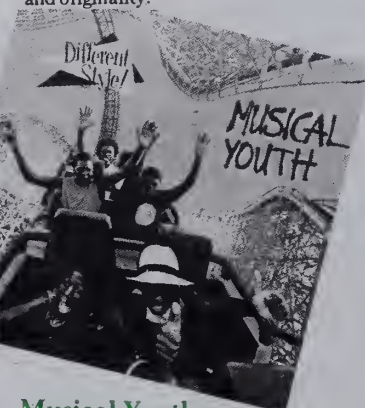
The album as a whole does not really break any new ground although the group has the sense to use a variety of different pop-rock styles in such a way so that every song does not sound like the other.

singer breaks out occasionally with an assortment of ape-like hoots and screeches while the jackhammer rhythm section deliver the coup, so to speak, and eliminates any sense of the controlled tension which characterized the earlier Rand B version.

In a track entitled "One step Short of Paradise", the group spends 3 mins, 28 secs., lamenting over unachieved orgasms;

When the night is done and nothing's come but the sun feel like I'm one step short of paradise.

The lyrics are uniformly dull and in songs like "Edge of Night" and "There in the Night" the words strive pitifully for a grandiose sense of rock'n roll glory. All in all, they rate high on brutish loudness but low on distinction and originality.



### Musical Youth -- Different Style

By Ann McEachern

*Different Style* is the name of *Musical Youth's* second album, and it is surprisingly nice. These five guys make good use of horns as back-up in the first few songs and every song has an up-beat and lively rhythm to it.

For those of you who are unfamiliar with this group's sound, have you heard the single "She's Trouble" on your fav radio station? Well, that's them. Good, aren't they?

For the Reggae fans, this album is worth appreciating. Do you like the Reggae beat? Then this is a different style you will probably enjoy. There are no political or religious messages here, just words about being young, having a good time, and growing up. The percussion, guitars, keyboards and vocals are all very good. There's nothing here that isn't worth listening to at least once.

### D.C. Cab Soundtrack

By Brian Vickers

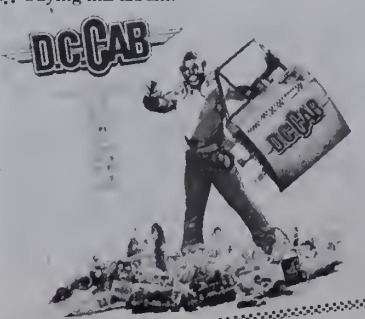
The soundtrack from the motion picture, *D.C. Cab*, is an excellent album for those who like funk and rhythm and blues.

The album features such artists as DeBarge, Stephanie Mills, Gary U.S. Bonds, Shalamar, Champaign and Irene Cara of *Flashdance* and *Fame*.

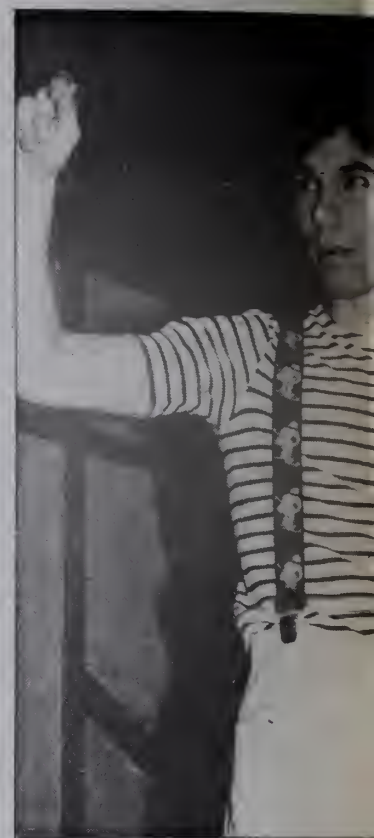
The song "The Dream" by Irene Cara has already been released on forty-five and is getting a lot of play on local radio stations. It is written by Giorgio Moroder who also wrote the music for the theme *Flashdance*.

This album doesn't come close to being as good as the *Flashdance* album but it does have a few good songs, like "Deadline U.S.A." by Shalamar, "Party Me Tonight" by Stephanie Mills and "One More Time Around The Block" by Gary U.S. Bonds.

If you enjoy funk music, the kind that is played on WBLK in Depeuw, Buffalo, then you should consider buying this album.



## Carnival



Peter Gruner turns on his futuristic

## Gruner speechle

By Vikki Kurpis

There could have been seven performances in Erindale's Talent Nite, if Steve Falk and his classical harmonica had gotten their act together a little sooner. We settled for six good shows instead.

Mercifully, Neil Wright let people from the audience tell jokes between acts. But even though our emcee's jokes weren't as appealing as he is, it was worth the audience's time to stay for the whole show.

Infamous for his every-day theatrical performances, Peter Gruner cleaned up with his mime act. But Gord Green and Graham Fletcher messed it back up by throwing water and confetti... Their juggling act, along

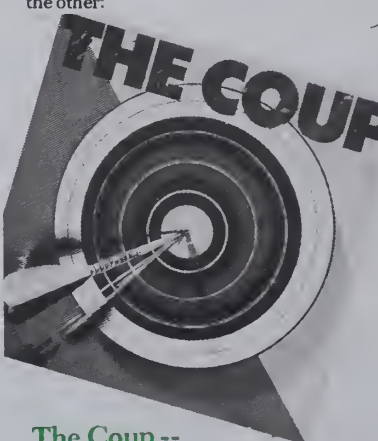
### Johnny Lovesin -- The Rough Side of Town

By Rino Anastasio

Johnny Lovesin's latest album *The Rough Side of Town* is a mixture of pop with a touch of new wave. There are only five songs on the album and all are great tunes to dance to; it's one of the best dance albums I've come across.

Lovesin's talent for blending strong rhythmic patterns using bass, guitar, guitar synthesizer and percussion creates music that goes beyond the trendy, commercialized new wave music of today. His best two songs, *Turn Up the Music* and *Chalk it Up*, (his only two songs getting air play) are his best examples of punchy rhythm.

Johnny has the talent to survive beyond the commercialized sound but his career has not yet reached its peak; he's still quite new to many audiences and radio listeners. As other new wave bands fade away Johnny's music shall continue to entertain; he transcends the sterile sound. If you love dancing, I highly recommend this album. If you just like listening to good pop tunes I still suggest it.



### The Coup -- Coup de Grace

By Nick Blud

The male power trip in music continues and the debut album *The Coup* demonstrates how stagnant this trip can become. Stylistically, they borrow excessively from Bruce Springsteen and Budweiser beer commercials.

They strive vainly for a Springsteen sound at times by using twinkling bell-like keyboards and saxophones. The lead vocalist has a bellowing raunchy voice with an expressiveness that never gets beyond the animal level. The drumming is heavyhanded and repetitive. Their drummer sees a drum fill as being a bar of sixteenths invariably played on a snare.

A Gladys Knight hit from the early 70's, "I've Got To Use My Imagination", gets reinterpreted by the Coup with predictable results. The lead



Gord Green prepares dinner as his partner Graham Fletcher watches.



is more sweet than toil'  
fred, Lord Tennyson

# entertainment

## making tracks

### Capers



T.V. and wins first prize.

## ss for a change

with the Jason Offer and Steve Simkus music/comedy act also place in the top three.

Thanks to the other guys who also entertained us. Herb Irving did a nice music/comedy act. Slick and the Boys (Zlatko Lekic, Derek Fazakas, Rob Amo, and Joe Hart) sang the Yugoslavian version of that Erindale favourite, *Gracie*. Then there was Lou Medeiros. Lou showed more guts than talent. Much more.

Talent Nite attracted a healthy crowd to *The Blind Duck* on Wednesday, February 8th. Those who couldn't come out should check it out next year. By then, Erindale might have even more than 12 gifted people.



One of the members of the Keg Pull tries to drink the beer with his feet.



### Real Life -- Heartland

By Ann McEachern

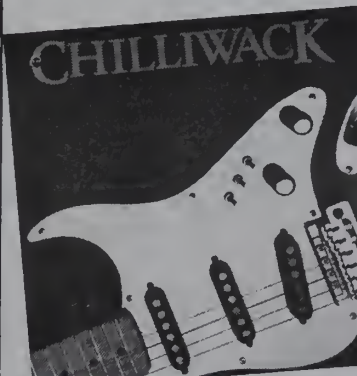
What is real life? you ask philosophically. Well, I can't tell you what your real life is, but I can tell you about *Real Life*, a new band with a new sound.

Not having had any idea what this band considered music and what that music sounded like, I listened intently to their album entitled *Heartland*, keeping an open mind to their innovation within techno-pop boundaries.

To be honest, *Heartland* is a valiant attempt at cashing in on the new-wave, techno-dance music that is sweeping our neck of the woods; unfortunately, it fails. For the most part, the percussion, bass and lead vocals are too weak to be heard properly. The songs need some punch and more beat if the band members hope to make a name for themselves in the new music scene. As for danceability, the band has a ways to go.

The cover song "Heartland" is the only song I found enjoyable; the lyrics reflect a saddened patriotic mood. Unlike the other songs like "Breaking Point" and "Burning Blue" whose lyrics speak of love gone wrong, "Heartland" (the song) speaks of loyalty and love for a "silent wonderland." Very nice.

This four-man band has potential, they just need to work at it. *Heartland* (the album) is mediocre, with some pretty good techno-pop music, but it's hard to let *Real Life* pass for real life.



### Chilliwack -- Segue

By Nick Blud

*Segue* by Chilliwack is a collection of 13 hits spanning the entire 15 year history of the group.

One of the most impressive qualities of their music is its easy accessibility. This is achieved primarily through the vocal work of Bill Henderson and the fine melodies. Henderson's voice has great range and versatility as he goes from blues-rock in the song *Rainco*, to the mellow and dreamy quality of *Baby Blue*.

In the fast paced and more energetic songs such as *Communication Breakdown* or *Fly at Night*, the band is careful to maintain their characteristic clean sound and not let loose with too much guitar distortion. Their music is a perfect mixture for middle-class suburban family rooms. *Chilliwack* will never blow the listener away with their power nor will they ever fascinate with any innovative new sounds or lyrics. The drug-trip theme in *Fly at Night* is free of any bizarre hallucinatory

imagery in sound or word. Even on drugs, *Chilliwack* remains conventional.

The enjoyment of listening to *Chilliwack* comes from the overall effects of the clear soaring vocals, ear-pleasing melodies and the unpretentiousness of their songs. If taken in excess, this combination can begin to sound bland and shallow, but in small doses their music can be a pleasant experience.

### A Night in Heaven Soundtrack

By Brian Vickers

It's usually the case that if you have a good movie, the soundtrack is just as good. Seldom do you get a great soundtrack and a terrible movie.

Well, such is the case with the soundtrack from the motion picture, *A Night In Heaven*. From what I've heard about the movie, it wasn't very good, neither was the soundtrack.

The album features Rita Coolidge, Gary U.S. Bonds, Bryan Adams, and a cast of unknowns.

The music is a mixture of rock, reggae and rhythm and blues. The album is tied loosely together as a result of having all these different types of music. One of the tracks, called "Long Way to Heaven" is a reggae piece by Tom Teeley which seems out of place on the same album as Bryan Adams', "Heaven".

A song by Kiddo called "Down By The Waterfront" sounds like Rick James "Superfreak".

The only track I liked was that of Bryan Adams. The rest of the album is boring with artists you've never heard of before. I wonder if the movie was any better.

### The Expression -- The Expression

By Rino Anastasio

The debut album of the Australian band *The Expression* has an upbeat and

mellow sound blended into one. Songs such as *Dawn*, *Day and Sleep* and *You and Me* are the best examples of this fact. The calm, smooth and relaxed



vocals of Tom Haran are what cause this effect.

On my first listening his vocals immediately reminded me of the vocalist from Roxy Music. Haran's subtle inflections and touch of accent make you stop and listen closer.

Overall, the album is well produced; the instruments blend together and never overpower one another. The two hits *Present Communication* and *With Closed Eyes* have received much air play and *Right to a Slice*, I feel, shall be their next song to play on radio; it's rhythmic and has a catchy melody line.

At first listening the songs sound dull and monotonous but after a few plays the songs begin to come out at you with their individual melodies and messages. This I found to be the only weakness inherent in the album. I recommend this LP to those who enjoy a new wave band with a contemporary sound.

## Audition for Stanley Kubrick and be a star

Director Stanley Kubrick -- whose films include, *2001: A Space Odyssey*, *A Clockwork Orange*, *Dr. Strangelove*, and *The Shining*, -- is conducting a nation-wide talent search for new faces to play the parts of young marines in his new film *Full Metal Jacket*, based on the novel *The Short-Timers* by Gustav Hasford who served as a Marine in Vietnam from 1967 to 1968. Filming will begin in the autumn of 1984.

The story follows 18-year-old Marine recruit, Private Joker, from his carnage- and machismo initiation rites at the Marine Corp Parris Island Training Camp, where his drill instructor brags about the marksmanship of Ex-Marines Lee Harvey Oswald and Charles Whitman, to his climatic involvement in the heavy fighting in Vietnam during the 1968 TET Offensive.

Anyone interested in doing an audition video tape for a part in this film should follow the instructions below:

1.) Use a 1/2 inch VHS or Sony Betamax home video recorder and camera set-up.

2.) If the VHS recorder runs at two speeds, use the faster of the two speeds.

3.) Wear a T-shirt and pants.

4.) Start the video recording with about a 3 minute acting scene. Do any scene you think appropriate and with which you feel comfortable.

5.) Next, do about a minute or so telling something about yourself and your interests.

6.) Next, hold up a piece of paper on which you have clearly printed your name, address, phone number, age, and date of birth. While you are doing this, say the same information out loud.

7.) Last of all, do a close-up and a full length shot of yourself on the video, from a front view, and a left and right profile.

8.) Stick a label onto the cassette in a padded bag to: Stanley Kubrick, Warner Bros., 135 Wardour Street, London, W1V 4AP, England.

*Full Metal Jacket* will be written, directed and produced by Stanley Kubrick for release world-wide by Warner Bros.



# Blame it on yourself

By Brian Vickers

If you're the type of person that goes to a movie to escape for a few hours, then *Blame It on Rio* is for you.

For the low price of admission to the theatre, you can go on a two-hour vacation to beautiful Rio de Janeiro and won't have to pack.

If on the other hand, you're more of a down-to-earth person, and can't go to a movie

who is in the throes of a painful divorce, brings his daughter Jennifer (Michelle Johnson). Matthew, stunned when his wife Karen (Valerie Harper) decides to take an independent vacation at Bahia's Club Med, is accompanied by his daughter Nicole (Demi Moore).

The vacationers are barely unpacked before Rio starts to cast its torrid spell. While Vic-

tor goes out on the town in pursuit of every woman in sight, the more repressed Matthew escorts Jennifer to a macumba wedding on a moonlit beach. Soon Matthew is swept away by Jennifer and finds himself making love to his best friends' daughter, on the beach.

As for the future, Michelle Johnson plans to live in Los Angeles and work on both coasts.

"I've always had firm goals. If I really want something and it's right for me, then I go for it".

Amen.

*Infidelity is Fun!*

By Carol L. Larusson

Is there nothing so sweet as revenge? But by murder?... *Unfaithfully Yours* is a laugh-filled comic farce about the effects of love and jealousy. The Preston Sturges film of which it's a remake originally

at one-thirty one morning. A problem occurs though, the video malfunctions so that only the argyle socks of the mystery lover are visible. Claude now has deal with finding the Romeo in colourful socks and putting an end to his jealousy.

Being the mild mannered musician that he was, Claude asks his influential valet, Giuseppe, for advice on what he would do in his "friend's" situation, hypothetically put of course. Giuseppe, who had been preparing dinner, carefully picks up a plump eggplant, cuddling it, romantically whispering sweet dreams in Italian—then, just as he thinks it is sleeping, chop, hack—Giuseppe's jealous rage finds solace in its death. When he recovers his composure, he dryly adds something to the effect of "no worthy man would do less." The mortified Claude now decides the only way of spelling relief is m-u-r-d-e-r.

The rest of the film is too good to describe for those of you who plan to see it. It is a rare treasure of superb casting, direction, music and divine comedy. Moore, Kinski, and cast provide a show that should not be missed for all you fans of good humour and a clever storyline.

*Not Enough to O.D. on*

One would think that with a Jamaican beach, continuous reggae music, and a cast of good actors you could not go wrong. Unfortunately, you can.

The script of *O. D. on Paradise* is the main problem with the production currently playing at theatre Passe Muraille. It starts off as a satire on holidays but focuses on the character's lives, instead; which kills the comedy.

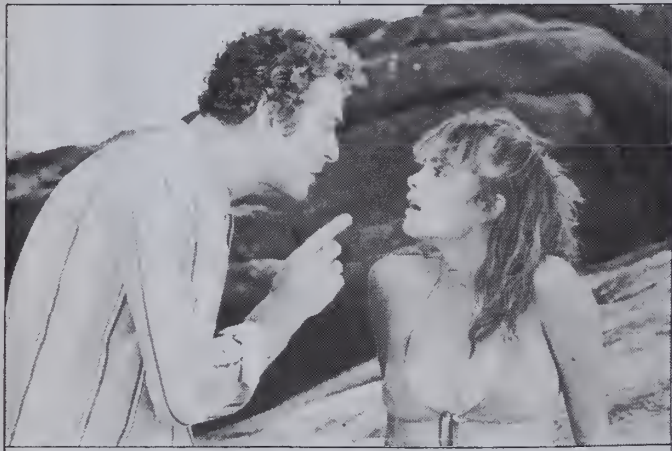
The play is about four couples from Toronto on a mid-winter excursion to Jamaica. The couples are all from different backgrounds. As with most holidays, the characters find themselves associating with people they never would have if they were back home.

As we find out more about the characters, we realize how hollow their lives are. Then, it gets tedious. The second act seems to drag on for hours.

However, the play does have some merits. In the first act, there is a scene called "The Girls". It is about the women in the play talking about their problems. There are few scenes in theatre with just women talking. It was very refreshing. Unfortunately, it got cut short when one of the male actors entered.

One cannot talk about the play without mentioning the set. The set is very impressive. It is constructed to look like a Jamaican beach, which it does. Not only are there eight tons of coral sand, but there is a cliff, real water along the beach, and even a little waterfall as well. Wow!

It is a shame that authors Linda Griffiths and Patrick Brymer didn't focus more on the satirical aspects of the holiday. The play, as it is, is too sombre to be a comedy.



Michael Caine teaches Michelle Johnson to speak.

without bringing your morals along, then you're just as well to stay at home.

The movie centers around the love affair between a 43 year-old man and an 18 year-old girl. Can this be for real? Show me an 18 year-old girl who falls in love with a 43 year-old married man, and I'll show you a girl who misses her 'daddy'.

*Blame It on Rio* is packed full of beautiful scenery, not to mention the gorgeous Michelle Johnson. I'll come back to her in a minute...

tor goes out on the town in pursuit of every woman in sight, the more repressed Matthew escorts Jennifer to a macumba wedding on a moonlit beach. Soon Matthew is swept away by Jennifer and finds himself making love to his best friends' daughter, on the beach.

The role of Matthew Hollis marks a new direction for Michael Caine, a two-time Academy Award nominee for his roles in *Alfie* and *Sleuth*.

"I've usually played very strong men," says Caine, "but



Nastassja Kinski restrains Dudley Moore from attacking innocent eggplants.

*If Paris does strange things, then Rio de Janeiro -- the Paris of the Carribean -- can cause downright mayhem.*

Filmed entirely in Rio de Janeiro, the film is a romantic comedy starring Michael Caine, Joseph Bologna, Valerie Harper and newcomers Michelle Johnson and Demi Moore.

Mathew Hollis (Michael Caine) and Victor Lyons (Joseph Bologna) are coffee executives and best friends. They plan a vacation to Rio with their families. Victor,

this guy is weak. As Oscar Wilde once said, 'I can resist anything but temptation,' and that's what Matthew Hollis is all about. Everything goes beyond his control. That's what's funny about the character—instead of a dirty old man, he's an innocent victim."

The movie is very funny thanks to Victor and Matthew. Victor is always complaining about his pending divorce and Jennifer is pursuing an unwilling lover in Matthew. Michael Caine is excellent as Matthew Hollis.

In parts, the movie is downright stupid. At one point Matthew confesses to Victor that he has been having an affair with Jennifer. As Matthew confesses lightening flashes in the background. There's no need for it. It's a dumb effect.

One of the better lines in the movie is when Victor comments on the affair between his daughter and Matthew: "...with this teething ring, I thee wed."

Last but not least, one reason for taking a look at this movie is newcomer Michelle Johnson. She is a tall, slender

starred Rex Harrison as the paranoid, insanely jealous symphony conductor whose suspicion of his wife drives him to plot her murder. In the newly released version of this film, Claude Eastman is played by Dudley Moore, the impish baby-man of *10* and *Arthur* fame.

The plot revolves around a mixed-up set of instructions given by Claude to his statuesque Italian valet, Giuseppe, to keep an eye on Danielle, Claude's wife, while he was performing abroad. Giuseppe interprets this as meaning that he should hire a private-eye to watch the young, naively seductive Mrs. Eastman,

*First the ego goes, then the imagination runs rampant, and ... irrationality takes over*

played by cleverly confusing Nastassja Kinski.

During the surveillance of the Eastman's apartment, the detective videotapes a man leaving the place suspiciously

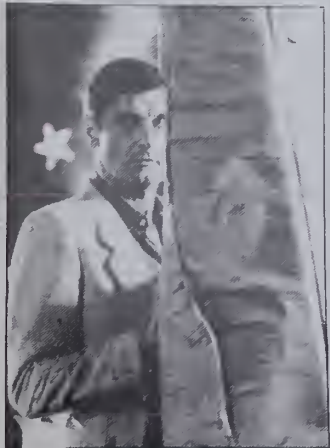


Characters, L. to R.: Sharon Dyer, Nicky Gaudagni, Patrick Brymer, Nancy Beatty, Layne Coleman, Janet-Laine Green, and J. Wiston Carroll.

*If you've ever considered a career as a professional actor, come to the Erindale College Theatre on March 1st.*

*People in the 'business' are going to be speaking about acting.*

*If you're interested, don't be shy -- bring a friend.*



Joseph Bologna proposes to a fake tree.



# Another Evening That Might Have Been His Last

By Peter Paylor

Timothy was getting ready to open his umbrella when, looking out at the last second, he saw that the rain has stopped. It had, in fact, turned out to be a lovely evening - the clouds were thinning out, the winds dying down - an evening of mauve sunset and wet autumn leaves and the sounds of cars in puddles. He tucked his newspaper under his arm and started on his way home. "Three months, six months, maybe a year," the doctor had said. "We can't be sure. No more than a year though I wouldn't think."

He took a few steps towards his road, hesitated, then, deciding to take the long way home, he turned and headed for the spot - now hidden from view by a large blue garbage bin - where someone had made a hole in the fence that separated the plaza from the school-

...the Kremlin!" he ...  
...claim ...  
...Morrison Lives".  
...four foot letters: "Fuck".

Timothy threw his umbrella through ahead of him then squeezed through the hole himself, taking care not to tear his jacket. "My God. No!" his mother has cried. "You must be wrong - there must be some mistake." Timothy stared out the window, watching the people run in for their cars, until the tears came and blurred his vision. It had snowed that day - large, wet flakes. "But he's only twenty-four years old," his mother cried, "only twenty-four."

The schoolyard was deserted wet and muddy. Timothy ran - dodging jumping puddles; slipping - towards the football field, onto the football field and down the side-line. To the forty yard line, the thirty, the twenty, ten - to the goal-line and over. He slowed down, stopped, walked on.

He had never tried out for the team in high-school though he was fast and a good receiver in games of touch after school.

He cleaned the mud from his shoes on the wet grass.

A gravel path, covered now by orange and red and brown wet leaves, led him through the woods behind the church, towards the sunset and the park. "He'll be better off at home for now," the doctor had said. "There won't be any pain at least." In front of the hospital some children were making a snowman. "There's nothing we can do for him here, not now."

Four teenagers - three boys and a girl - sat on the swings in the park throwing stones at a can. Timothy picked up a stone tossed it up, batted it with his umbrella. It landed with a splash in a puddle. A low-flying jet passed over his head. He stopped and watched it until it disappeared in the trees.

The path took a sharp turn. A psychologist had come to his house to talk with him. He told her to leave. "You're angry now," she said. "I know you're angry." "Please," he said, "Just go away."

"You'll get over the anger

quickly," she said. "And the fear. It's the waiting that's hardest to take."

Ahead of him on the path, a wet, grey squirrel, burrowing in the fallen leaves, turned and stared at him for a moment before escaping up a tree. In other years, on other evenings - warmer, drier evenings than this - Timothy had sat beneath these same trees with his friend - laughing, joking, drinking wine; discussing movies and music, politics, sports, the news; talking about girls and sex and life on other planets; making plans to save the world. And always dreaming.

The gravel path turned again and ran parallel with the back-yards of a row of town-houses. Timothy stopped suddenly and sniffed the air. He was startled by a familiar but long-forgotten smell - the warm, smoky smell that a cap pistol gives off when a cap is fired. It was heavy in the air, as if it hung there, was nailed there, was somehow suspended, hovering above the ground. It was the smell of

summer afternoons, of games of war in neighbourhood yards, of those little ten-cent rockets that gave off a bang when the tiny nose-cone hit the ground. They'd all watch the news each evening - the jungle footage, the fighting in Viet Nam - and re-enact what they saw the next afternoon. "It's the waiting," she had said, "that's the hardest to take."

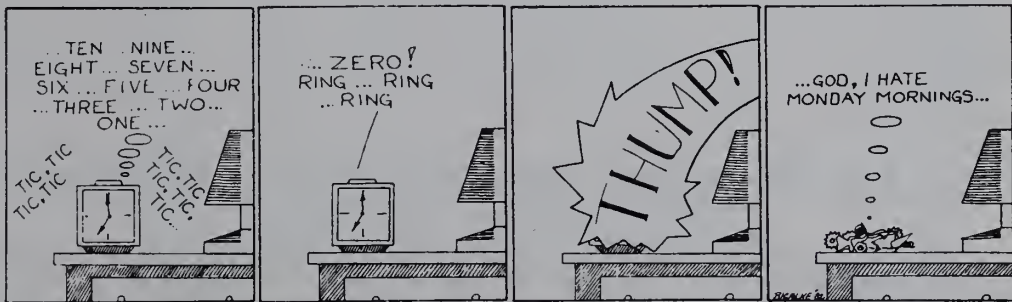
It was getting dark; Timothy walked on. Through the sliding glass doors at the back of a townhouse he could see two children playing, two boys in pyjamas and cowboy hats. He saw a woman come into the room. The two boys sat down on a couch - the blue light of a television illuminating their faces.

The path came to an end at his street. Timothy crossed it, turned left. He saw his mother waiting at the window. He waved. She came to the door to meet him. He handed her the newspaper, walked into the house, closed the door. "It's the waiting," she had said ...



"I'm so glad to be housing a university student - there's been such a void around here since Bobo passed away."

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# sports

Winning isn't everything, it's the only thing.  
-Anonymous

## An exercise in masochism

Courtesy of the Martlet (CUP) - Hobbling behind the ever-increasing number of runners is a growing horde of people who experience severe pain due to sore knees, shin splints, and various other lower body ailments.

These problems may transform light exercise and healthy fun into an exercise in masochism.

According to University of Victoria physical education Professor Richard Backus, most of these problems begin with the feet.

"Upwards of 80 per cent of all people have feet which are either too flat or are prorated, that is, twisted so that the outside of the foot strikes the ground before the inside."

This twisting motion most often puts stress on the knee of the runner but it may also be a prime cause of shin splints and lower back pain.

As Backus puts it, this is "a very common, very significant problem."

Runners experience their environment entirely through

feet via a complex series of movements. Prorated or flat feet may lead to a knock-kneed effect, thus putting tremendous diagonal stress on the knees.

This problem may be rectified by the use of orthotic inserts. Orthotic inserts are rigid plastic insoles which fit beneath the heels and arches. These devices act to modify the relationship of the bones in the feet.

Backus custom fits runners with inserts which, depending on the feet, may act to cushion the heel, raise the arch, and twist the foot.

Before going through this process, however, Backus suggests that runners should look closely at the shoes they wear with their problems in mind. He recommends to about 90 per cent of his patients that they throw out their shoes and replace them.

Manufacturers are developing a wide line of shoes which are designed for the 80 per cent of us who do not have perfect feet.

As well, Backus says the

amount most people spend annually for shoes is far out of line in relation to their importance to the runner.

If shoes alone do not cure the problem, one may purchase orthotic inserts at several local stores. These commercial inserts are quite effective; but, for the more serious athlete, the custom-fitted variety are more likely to rectify the problem.

In the past, orthotics were bulky and heavy, incorporating leather, foam and plastic. While they were reasonably effective, their weight was a serious drawback for the athlete.

At about \$125, the cost may seem high, but as many a runner will testify, it is a small price to pay in order to be able to run without pain.

It is likely that the runner with sore knees will be advised to begin some weightlifting or therapy to strengthen the supporting muscles around the knee - done under the supervision of the physiotherapy department.



Toronto quarterback Conredge Holloway won't be visiting Erindale this spring. Photo credit: Brian Vickers

## Squash and snooker tourneys

On the weekend of February 4, the Erindale College Athletic and Recreation Association held a squash tournament and a snooker tournament.

In the snooker tournament, Unus Ali won the singles event when he squeaked out a victory over Barry Brdar. In the doub-

les, the dynamic duo of Sunny Lau and Ellick Tsui defeated Unus Ali and Syo Guishard. Last year's doubles and singles winner Al Brandstatter was knocked out early in the tournament, capping a frustrating year for Al, who has suffered a series of nagging snooker

injuries during this year's tour.

The squash tournament was one exciting match after another. The men's final pitted a youngster by the name of Phil Jameson against the seasoned veteran Ross Gilbert. However, the gruelling demands of a one day tournament took its toll and the youngster Jameson came out on top.

The women's squash tournament went according to plan when the number one seed Pat Schneiders met the number two seed Sue Ormesher.

A standing room only crowd saw an exciting see-saw battle in which the lead traded hands several times. With the score tied two games each, a third game was needed in which Pat Schneiders came out on top and won the championship.

Sports from a different angle:if you're returning to Erindale next year, you should become Sports Editor of the medium II. What's in it for you, you ask? Well Johnny, tell them what they win! Well, you get into all sports events free, you get your own desk and you get to spend the better part of Sundays with eight other dementoids. Go for it, call Brian at 828-5260 if you're interested.

### Women's Floor Hockey Standings

	GP	W	L
Stray Cats	5	5	0
Midnight Ramblers	5	2	3
Magic Shadows	4	2	2
Drivers	4	1	3
Little Stinkers	4	1	3

### Top Goal Scorers

Beth Oxley—Magic Shadows	25
Susan Thomas—Stray Cats	19
Sue Ormesher—Stray Cats	14
Mandy Clayton—Drivers	14
Barb Tomchishen—Midnight Ramblers	6

## Warriors are reaching their peak

By Larry (Slam Dunk) Nance

The men's 'A' basketball team continued to add to its total in the win column before reading week.

In two key games, Erindale defeated both Grads and Law to take over sole possession of first place in the interfac standings.

In the first matchup, the Warriors caught the Grads on an off-night and took full advantage in cruising to a 99-51 win. The normally disciplined and precise Grad offence never did click, while at the other end the two Erindale guards, Mike Drury and Charles Singh, wreaked havoc. Drury in particular was red-hot as he poured in 36 points despite sitting out the last four minutes with a tired arm. His running mate, Singh, also had

an outstanding night as he contributed 28 points.

With the forwards controlling the boards at both ends and feeding the fast break, the Grads could not keep up with the speed of the Erindale team.

Much the same situation occurred against Law. In the first half the two clubs went head to head in something resembling a track meet. The pace seemed to tell on the lawyers in the second half, as the Warriors blew the game open to finish with a 91-65 victory. The big man for Erindale was Tim Healey, who not only scored 23 points, but controlled the boards all night long.

Drury and Singh added 20 and 15 respectively, and freshman forward Bryan Williams chipped in with 11.

The difference in games was the dominance of the Warriors forwards, as Anthony Samuels, Craig Allen and captain Mike Marando came through with the heavy work under the hoop. The squad played tough defence in holding Law's John Lorito and Bruce Arnott to 16 points each.

Over the reading week break the team played in a tournament at York University, but results were not available at press time. The Warriors seem to be peaking now and combined with home-court advantage, this seems to make them one of the favourites for the interfac crown. The final regular season game will be this Thursday when Erindale plays host to Meds. Game time is 7:30 pm so come on out and support the men in green!

## Argos say no to Erindale

By Brian Vickers

The Grey Cup champion Toronto Argonauts will not be using Erindale College as their spring training facility.

The Argos had considered Erindale as a place to hold training camp. With the addition of the new football field near the South Building, it caught the eye of Argo coach, Bob O'Billovich.

Coach O'Billovich decided against Erindale because the Argos require their fields to be side by side; there is too much of a distance between the north and south fields. In addition, he would like a site that is farther away from Toronto, so that the players wouldn't be distracted. He felt Erindale wasn't far enough. He should ask a few Erindale students if it's far enough from Toronto. Hey Bob, ever tried getting into Toronto by Mississauga Transit, in the evening?

There is one consolation. Coach O'Billovich stated that during exhibition time, when the team cannot use the CNE, that Erindale's facilities are quite adequate. No firm commitment has been made as of yet.

If our facilities are so adequate, how about building the 'Dome' on the Erindale Campus? We've got lots of room out here. Hello, Mayor Eggleton?



Circuit



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# **Maurice Raymond & the Lonely Boys**

*Fri. Feb. 24th at the Blind Duck  
Is is the Rolling Stones or is it Memorex?*

*Fri. Mar. 2nd SAC presents "The Extras" at  
the Blind Duck - Free Admission.*

**Save some \$\$\$ on your income tax!!**  
**T-22-A Forms (Tax deductions for tuition)**  
**will be available in the Meeting Place**  
**Feb. 20th-24th:**  
**10:00 -3:00 Monday to Friday (sponsored**  
**by ECSU)**  
**5:00 - 7:00 Monday to Friday (sponsored**  
**by EPUS)**

**"The Open File": Wed. Feb. 29th (10:00 -**  
**4:00) find out all about the ECSU**  
**Corporation. The ECSU Directors will**  
**be available in the Meeting Place to answer**  
**all your questions, listen to your comments**  
**& criticisms, and meet you the students.**  
**There will be a public question period at**  
**12:00 noon.**

## **Erindale College Student Union**

828-5312

828-5249

**Blood Donor Clinic: Wed. Mar. 7th**  
**& Thurs. Mar. 8th from 9:30 - 3:30**  
**in the Meeting Place. Volunteer**  
**helpers are needed - please**  
**sign up at ECSU.**

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